

Symphonic sound experiences -
extraordinary wind music



Orchestra

The Akademische Bläserphilharmonie Wien (Academic Wind Philharmonic Vienna), based at TU Wien is a young symphonic wind orchestra founded in 1994. This extraordinary orchestra is mainly made up of music-loving students and committed musicians from a wide range of professions.

The orchestra has set itself the goal of enriching symphonic wind music scene in Austria with high-quality and demanding original compositions. Time and again, world premieres of contemporary compositions complement the diverse repertoire. Special attention was and still is paid not only to the compositions of the American composer David Maslanka, but also to those of the Dutch composer Johan de Meij. The orchestra has set itself the task of performing all symphonies by both composers, which goes hand in hand with lively cooperation with various choirs. Projects with and for children complete the alternating musical activities.

In addition to its home, the beautiful Kuppelsaal of TU Wien, the ABW not only performs in historic sound spaces such as the Vienna Musikverein or the Vienna Konzerthaus, but is also a frequent guest at various Austrian music festivals (Millstatt, Leoben, musik-aktuell NÖ, Innsbrucker Promenadenkonzerte, ...). In recent years, the orchestra collaborated on projects with prestigious artists such as Thomas Gansch (trumpet), Karl Eichinger (piano) and Nikola Djoric (accordion).



Conductor

Conductor Andreas Simbeni has been directing the Vienna Academic Wind Philharmonic since 2012. Born in Tyrol, he studied horn, music education, ensemble conducting, wind orchestra conducting, instrumentation and composition in Graz, Vienna, Linz and Bolzano. He has been teaching ensemble conducting at the Upper Austrian Regional Music School since 2004 and has been director of the Sieghartskirchen Regional Music School since 2007.

Andreas Simbeni is a guest conductor for various orchestras and works actively with upcoming orchestras. He has achieved top rankings in state and national orchestra competitions. He is active as a composer and arranger of works for wind orchestras, youth wind orchestras and various ensembles. Andreas Simbeni sees conducting as inspiring people to fill their music with life and to have the courage to surrender unconditionally to the moment of sound.



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